

Daily Reading: The Man Who Bought a Mountain 5

The video focuses on the skill of **making comparisons within and across books**. Children watch the **video** relating to Chapter 5. They may choose to answer the questions on their activity sheet, they could think about the answers, or you may prefer to talk about them together. If they want to write down their answers, they can pause the video to give them time to write. Answers or example answers are included below. There are also some questions they may wish to answer at the end of the video. It will be useful for them to have the eBook in front of them (included in this pack) to find the answers to these questions.

Watch Video



Chapter 5

During the Video



1. Look at Goldlaw's speech on pages 41 and 42. What do you think is changing about Goldlaw's character?
There is a lot less speech from Goldlaw now. He has stopped talking and telling, and started listening and asking questions. This suggests that, earlier, he thought that his opinion was the most important but that now, he is open to learning more about things that he doesn't understand.
2. Find and copy some evidence from page 41 which tells you that Goldlaw is changing the way he speaks and the sounds that he makes.
Children may have found: 'cleared his throat quietly'; 'his voice a soft rumble'.
3. What caused the rocks to fall?
On page 43, Goldlaw says 'my detonation!' It's Goldlaw's fault that this landslide has happened. He looks at his watch, realising that he completely forgot about the controlled explosion that he planned.
4. What prediction do you make about Goldlaw's character in the final chapter?
Children may make any prediction about Goldlaw's character for the final chapter; however, they should use evidence from the story so far, noticing how Goldlaw's attitude towards the mountain is changing slowly. They may also realise that the landslide may have shown Goldlaw how powerful the mountain can be, and how small he is in comparison. They could even think about other stories that they have read where a villain changes by the end of the story.

After the Video



5. What type of animal is Yash taking care of?
a musk deer
6. Why didn't Goldlaw cancel the detonation before he went up the mountain?
Children should recognise that, when he was asked about the detonation, Goldlaw was confident that visiting the sage '[wouldn't] take long', and that he was not willing to cancel his plans. He had no intention of letting the sage stop him doing what he wanted, and he underestimated how long it would take him to climb to the sage's house and back. He didn't imagine that anything could slow him down, when in reality he was fascinated by the musk deer.

7. At the bottom of page 43, there is an ellipsis (...). Why do you think the author has put this punctuation here?

Children should recognise that ellipses help to create suspense. They make the reader wait a little longer for the end of the sentence and they recreate the sensation of a heart-stopping moment.

8. Whose voice floats towards Yash at the very end of the chapter? How do you know who this is?

Children should use the clues 'soft, wispy voice' and the fact that the voice uses Yash's full name to deduce that the voice belongs to Guru Oluko.

Deeper Reading



9. What does the author mean when they describe 'a furious battle taking place behind the man's eyes'? (p.42)

Children may explain this in their own way. They should recognise that Goldlaw is struggling to understand new emotions that he is experiencing, such as compassion and self-doubt. Two emotions are fighting against each other: his stubbornness to complete his plans and his new-found amazement at the mountain's wildlife.

10. Can you think of any other stories where the villain is taught a lesson? Compare this book with another one you have read.

Children may respond to this in their own way. Can they reference a story with a villain who learns to change their ways? If not, suggest some to them such as Little Red Riding Hood.

Related Activity



This is the last of the five daily reading sessions based on this story. There is one more chapter in the story, and it is recommended that children try reading it themselves to keep up with their own reading. They could read it independently and then tell you what happens; they could read it aloud to you; you could read it to them if the reading level is too high. Alternatively, a final reading video is provided [here](#), with no supporting activities, if you would like to listen to the ending online.

While you are reading, you could ask:

1. What consequences have occurred as a result of the landslide?
2. Do you think Yash's reaction towards Goldlaw is fair?
3. What does Goldlaw say and do in response?

After reading, you could ask:

1. How can you tell that Goldlaw was not used to apologising?
2. What do you think is meant by the phrase 'the mountains will move you'?
3. Which other significant phrase from the sage is repeated in this final section?
4. How has the relationship between Yash and Goldlaw changed?
5. Do you think that this story has a hero? If so, who? Explain your answer using the text to help you.