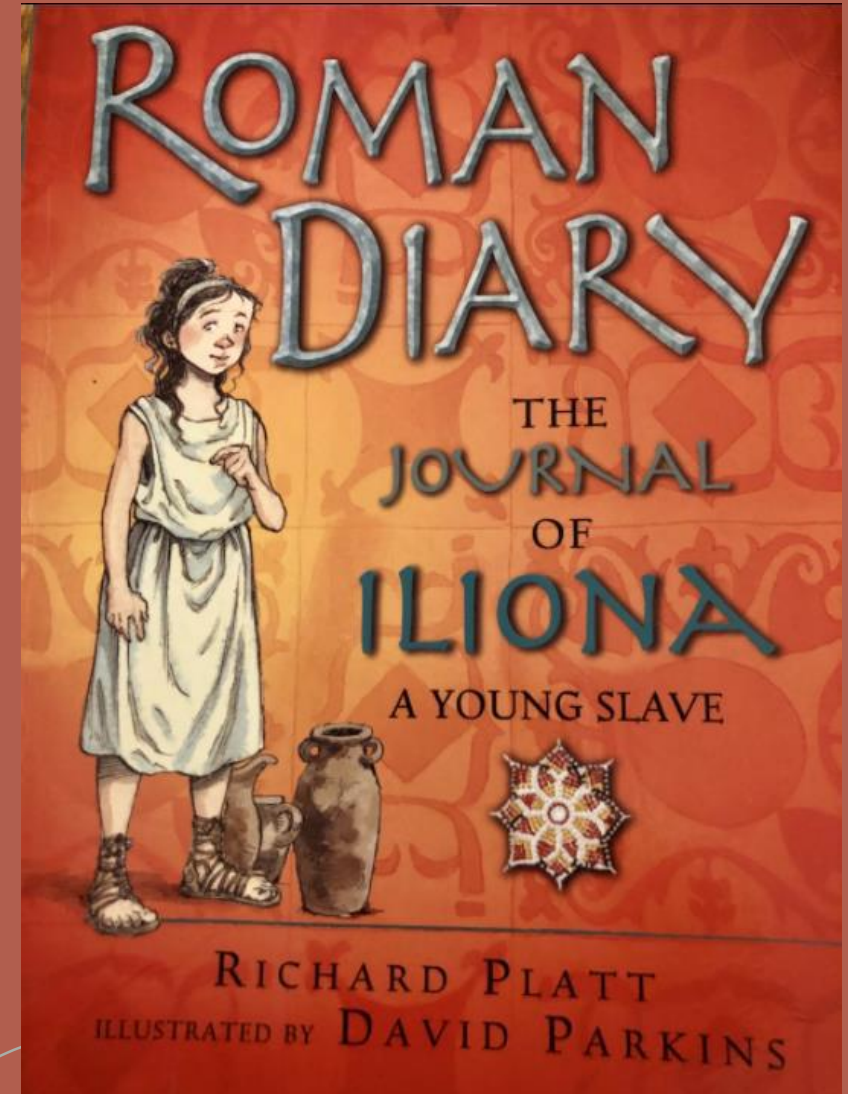


## Shared Reading text

I hope you will enjoy reading about Iliona's adventures. From her Greek island Mytilini to Rome, the epicentre of Roman life and civilization.

## 22.2.23 Can I make predictions about a text?

- Look at the front cover of the book.
- Consider the following questions:
- What kind of clothes is the girl wearing?
- Are there any other clues about her life?
- What would you like to find out and what would you ask Iliona if you met her?





## 23.2.21 Pages 5-16 Can I summarise the main events in a chapter?

- Go through Iliona's main events from the first day at sea, until she is sold as a slave and meets her new mistress.
- The journal is divided into the first day, fifth day at sea, third day in Rome, fourth day and sixth day.
- Create a heading for each day and write a summary of what happens on that particular day.
- E.g. First day- Iliona sets sail for Alexandria with her mother and brother. Dreamily she watches the sails being raised above her, looking forward to a new adventure.

Go through each paragraph, recounting Iliona's main events. Make sure you use your own words and summarise what happened.

First Day

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Fifth Day

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Third day in Rome

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Fourth Day

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Sixth Day

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## 24.2.21 Can I retrieve answers from a text? (VIPERS) Pages 16-21

- Please write your answers in your green book.
- Why did Iliona feel lucky?
- What are girls expected to do in Rome?
- What could you find on Etruscan Street?
- What did Cestian warn Iliona about?
- How did Ililona describe the Roman baths?
- Use the glossary at the back of the book to find out what *subligari* and *mamillares* means.

You will find the glossary (and index) at the back of the book. It's in alphabetical order and says which page you will find a particular word.

JUPITER 99  
JUPITER (TONANS) 44

**L**  
LABOURERS 52 Farm workers.  
LATIN 9, 11, 12, 16, 24, 28, 50, 72, 104 The language of Rome.  
LAUREL WREATH 35  
LAWS 37, 95, 104  
LEGION 34, 96-97, 104  
LEGIONNAIRE 25, 97  
LETTERS 9, 51, 104 The alphabet.  
LIME 68, 101 A white powder produced by burning limestone.  
LITTER 21, 79 Seat mounted on two poles, upon which a master could be carried around by his slaves. See also sedan chair.  
LOT 12 Goods sold together at auction.



**M**  
MAIUS 16, 20, 25 The Latin name for May.  
MAMILLARES 21 Cloth to tie around the chest.  
MAMME 42  
MANUMISSION 24-25,  
MARBLE 32, 60, 68  
MARINER 8 A sailor.  
MASON 68-69, 104 See also stonemasons.  
MORTAR 101  
MULES 45, 96 See also donkeys.  
MUNERA 62, 98 See also games.  
MYTILINI 6, 18, 24, 30, 45, 50, 86

**N**  
NAVAL WARS 99  
NERO'S BATHS 20, 55, 67,

## 25.2.21 Can I explore characters?

- Read through pages 24-26.
- Consider the conversation between Iliona and Cytheris. Why is she so upset with Iliona? Remember manumission is to be freed from slavery. Why do you think Cytheris reacted like that?
- Can you imagine the conversation continues? What would Cytheris say to Iliona?
- How would she explain her predicament and her frustration?

## Read my imagined conversation between the two characters.

- “Why are you so upset Cytheris?” Iliona asked quietly. She could see that Cytheris was struggling to hold back the tears. “It’s just an impossible dream!” she exclaimed raising her hands in the air. “We’ll never be free! Why can’t you just accept that? If I imagine anything else than slavery, I’m just going to get disappointed, because I will never earn enough to buy my own freedom.” By now, Cytheris’ cheeks were streaky red with tears running down her face. “At least we have each other.” Iliona’s voice was barely a whisper as she turned to face her new friend.

Use my template to help you organise your writing, or write your dialogue directly into your green book.

Inference- Can you write an imaginary conversation between the two slave girls Iliona and Cytheris?

Handwriting practice lines within a green speech bubble shape, consisting of seven horizontal lines.



Handwriting practice lines within an orange speech bubble shape, consisting of seven horizontal lines.



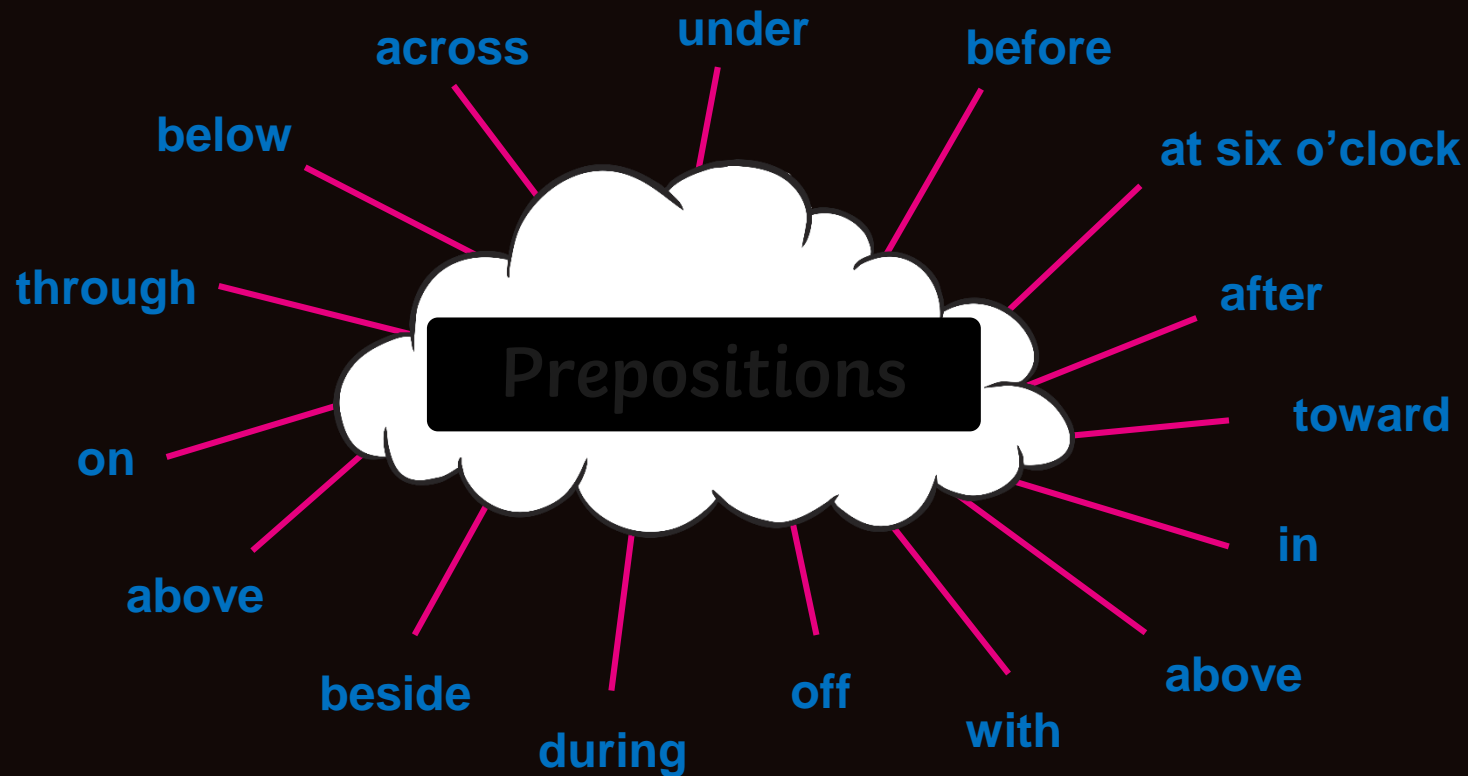
# 26.2.21 Can I explore prepositions in a text? Pages 26-28

- What is a preposition?
- Prepositions are words or phrases that describe direction, time, place or movement.
- Can you describe where the objects are in the picture?



# Preposition Mind Map

How many different words or phrases (**prepositions**) can you think of to describe **time**, **place** or **movement**?



# Can you find prepositions in our shared text?

Read through the extracts from pages 26-28.

See if you can spot any prepositions within the text.

Write the prepositions and the sentences down in your green book.

## DAY 1 OF THE MONTH OF IUNIUS

My mistress sent me on an errand this morning. It was the first time I have ventured out into Rome's streets on my own. My task was to collect some embroidery from a seamstress who lived on the top floor of an apartment block.

Even by the standards of Rome (which are low), it was a crumbling wreck. The seamstress was hurrying to pack and practically threw the work at me. "The walls will come down, Greek girl," she warned me, "sure as Trajan's the emperor."

As I hurried down the stairs, I saw everyone else who travelled or worked there leaving. One man just jerked his

thumb over his shoulder and said, "Hasten!" A huge crack had appeared in the side of the building! I did just that and breathed a sigh of relief when I was out in the street once more.

But my ordeal was not yet over. It was no great distance back to my home, but the streets lack signs and names, and finding your way is more like guesswork than navigation. In my haste, I took a wrong turn and in vain gazed about me for a shop, a house, a tree that I recognized. As I struggled, I heard a voice behind me.

"Are you lost?"

I spun round to face an elderly, white-haired man dressed in a clean and neatly-pressed toga. Such was my panic that I could not remember



a word of Latin, and answered in Greek. "Yes! Where am I?"

To my amazement, he replied in Greek. "I am Greek too, though I have lived here most of my life. Where do you live?"

I told him my master's house was on the Quirinal hill, not far from Hill Gate, and close to where a huge fig tree grows. "I know the place," the old man said. He beckoned to me to follow and within a fourth part of an hour, he had led me home.

I turned around to thank my new-found friend but he was already ten paces away. "You are lucky. Gaius Martius is a good man," he shouted over his shoulder.

I was too far away to reply, so I just waved. I wonder if I will see him again to thank him properly for his help.

### DAY III

I learned that the apartments I visited collapsed just an hour after I was there. Cytheris didn't even seem